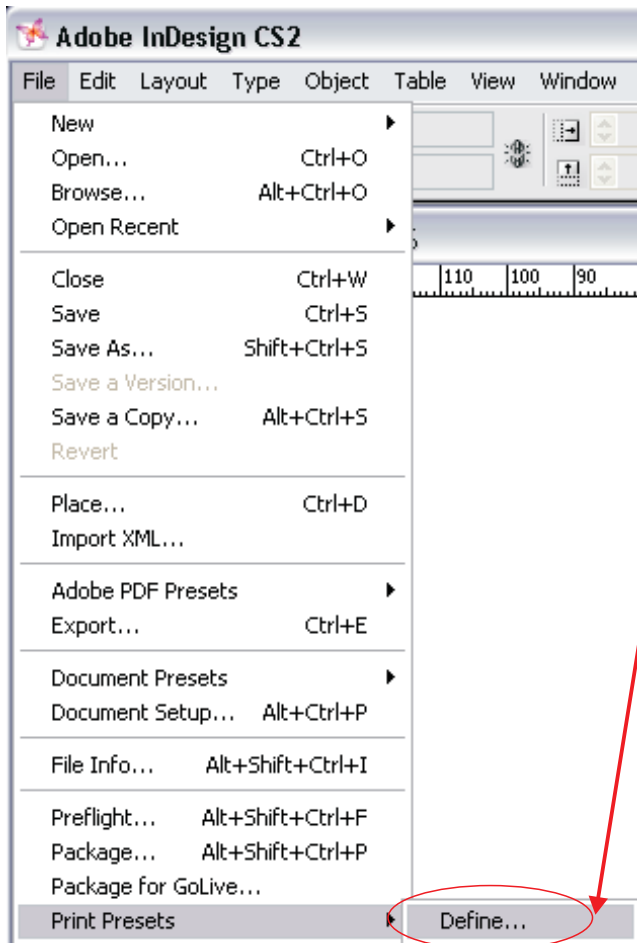


InDesign .ps output for use with Lotsa Printing's Distiller settings

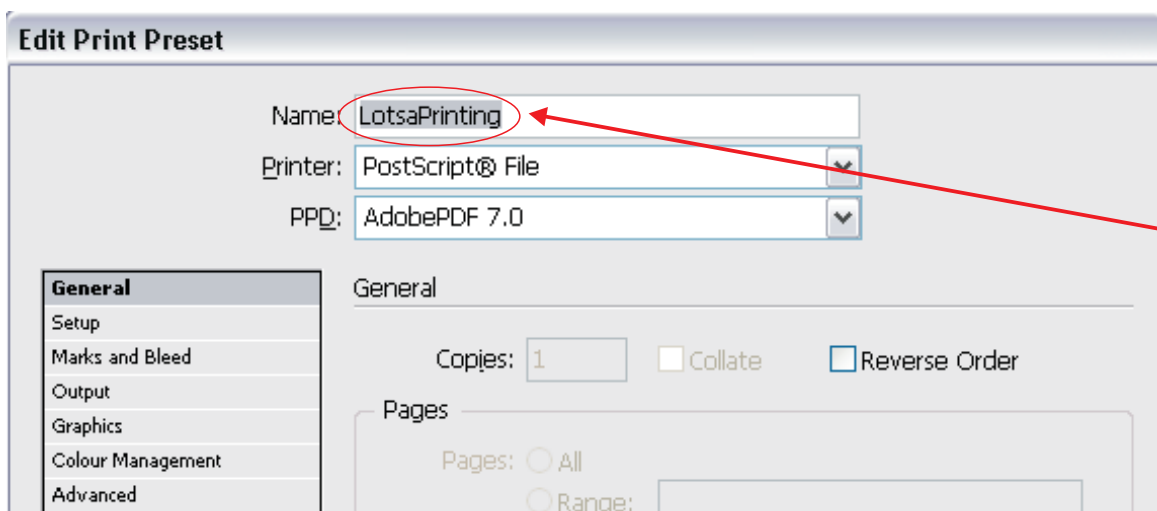
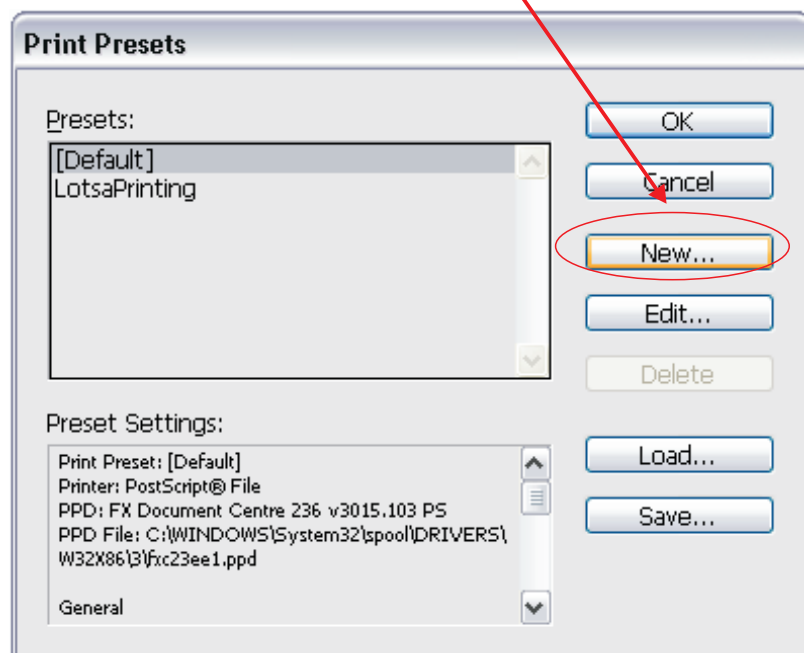
These instructions will provide the steps to output a postscript file for use in creating a Distiller based PDF. The screenshots herein are from InDesign CS2, but also work with CS3. The only requirement is a valid postscript printer install on your system. The Adobe PDF postscript printer should be present if Distiller is installed on your system.

Define LOTSA PRINTING preset: (only needs to be done once)

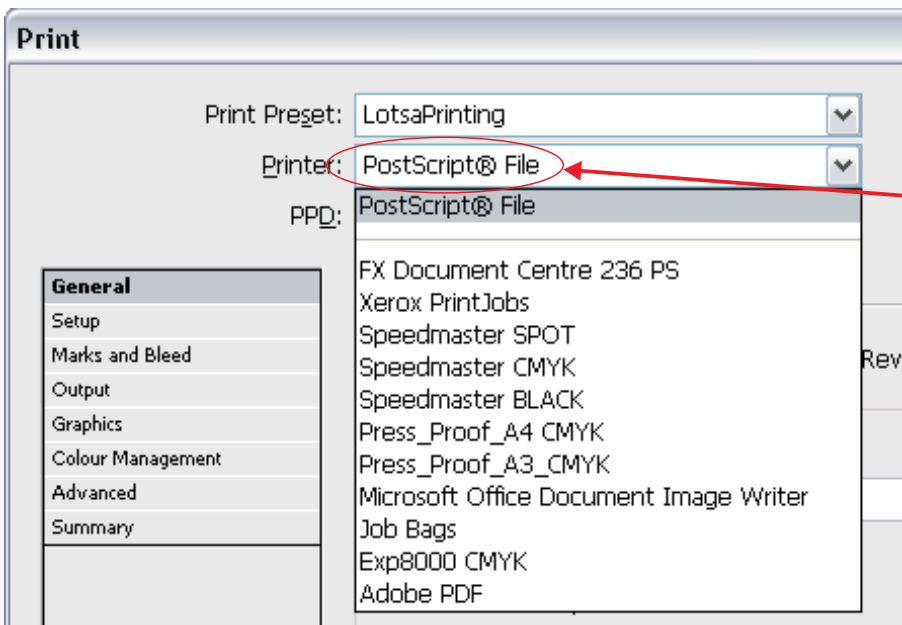


File > Print Presets > Define

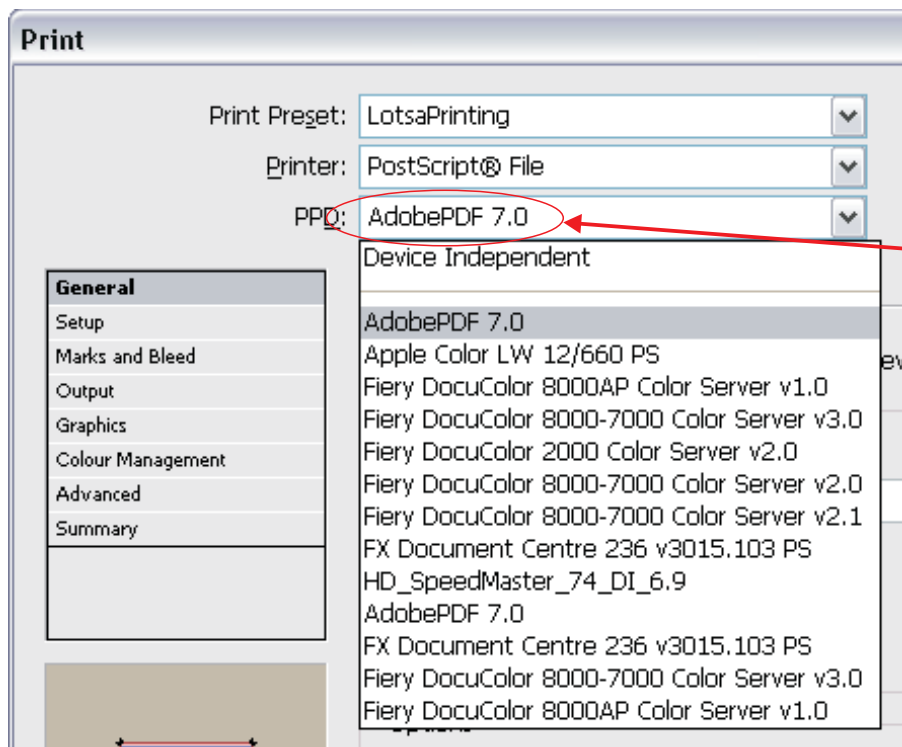
Click NEW



Enter name for this preset

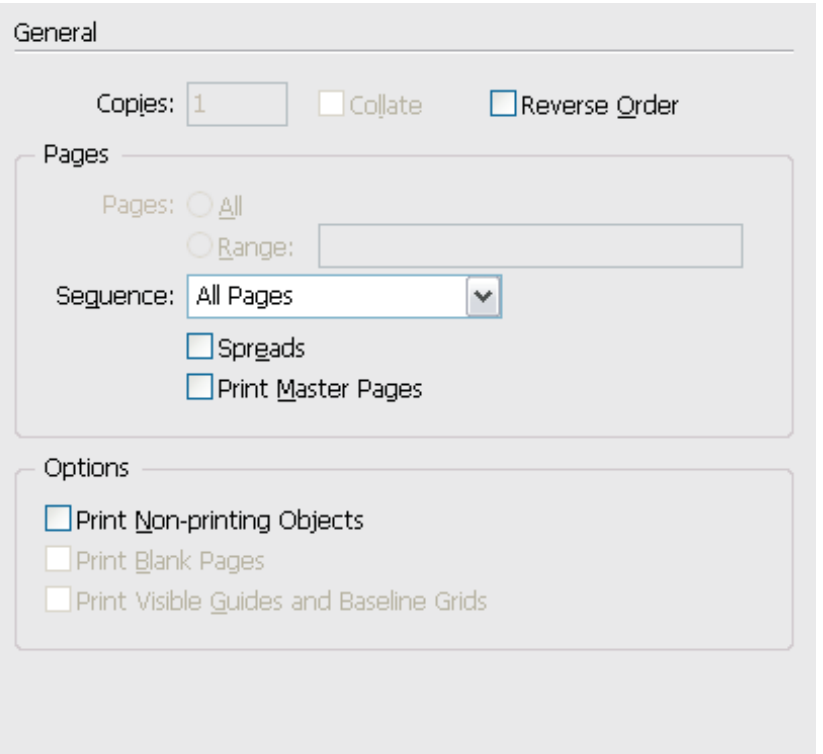
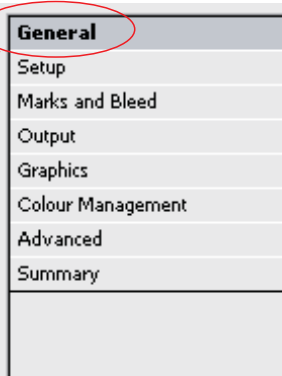


Select PostScript File for Printer



Select PostScript Printer PPD. It is recommended to use the AdobePDF PPD

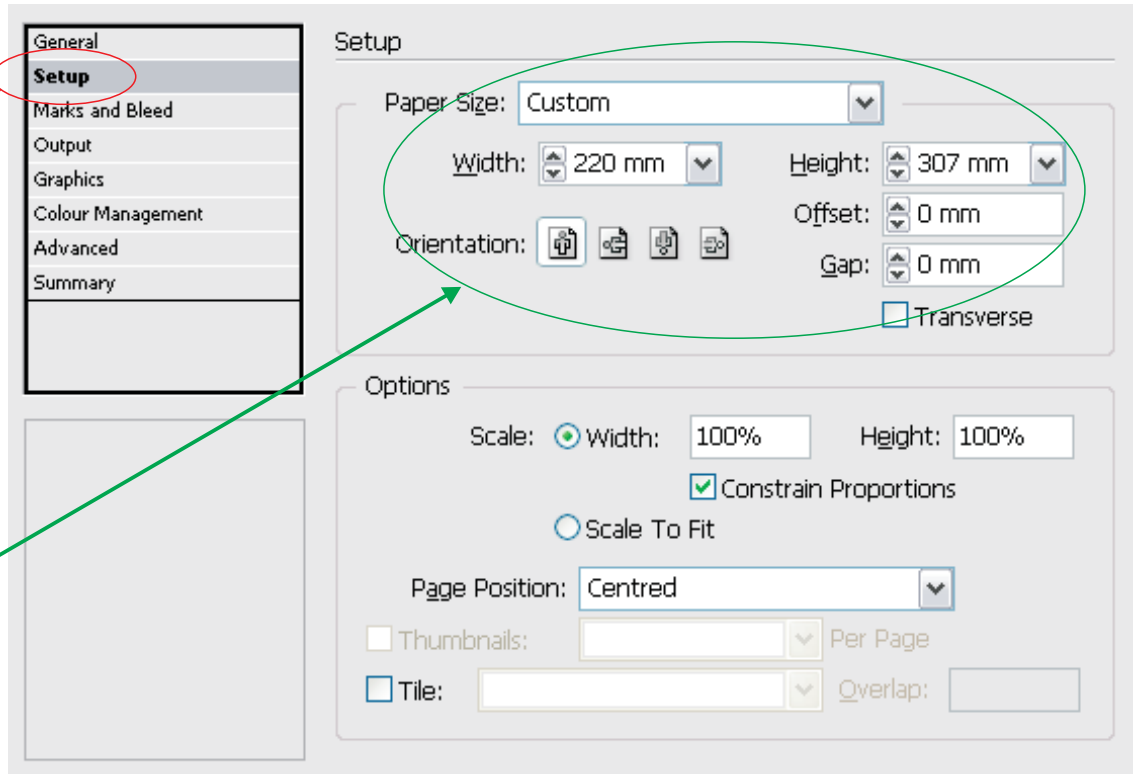
General Tab settings



Setup
Tab
settings

Recommend
using
CUSTOM
PAGE Size
with 10mm
added to

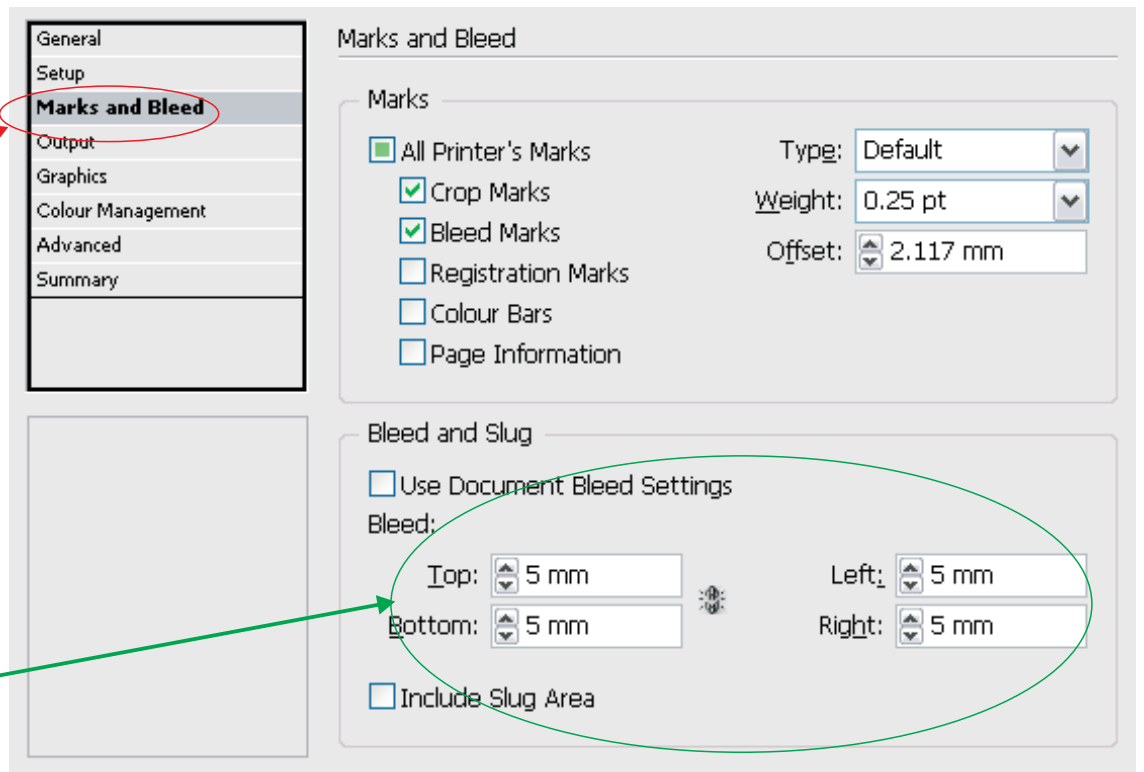
trim edge. Example here shows A4 +10mm
(210x297 +10)



Marks and
Bleeds
Tab
settings

Manually
setting
bleed info
helps
ensure it is

included in the output file. If your document is setup
correctly, you can alternately select "Use Document
Bleed Settings"



Output Tab settings

Simulates the lpi we use for our press for all coated stock print runs.

Output

Colour: In-RIP Separations Text as Black

Trapping: Off

Flip: None Negative

Screening: 200 lpi / 4000 dpi

Inks

Ink	Frequency	Angle
Process Cyan	200	15
Process Magenta	200	75
Process Yellow	200	0
Process Black	200	45

Frequency: 200 lpi Simulate Overprint

Angle: 15 ° Ink Manager...

Note: 175lpi is used for bond stock, but this doesn't have to be changed from 200lpi.

Graphics Tab settings

Graphics

Images

Send Data: All

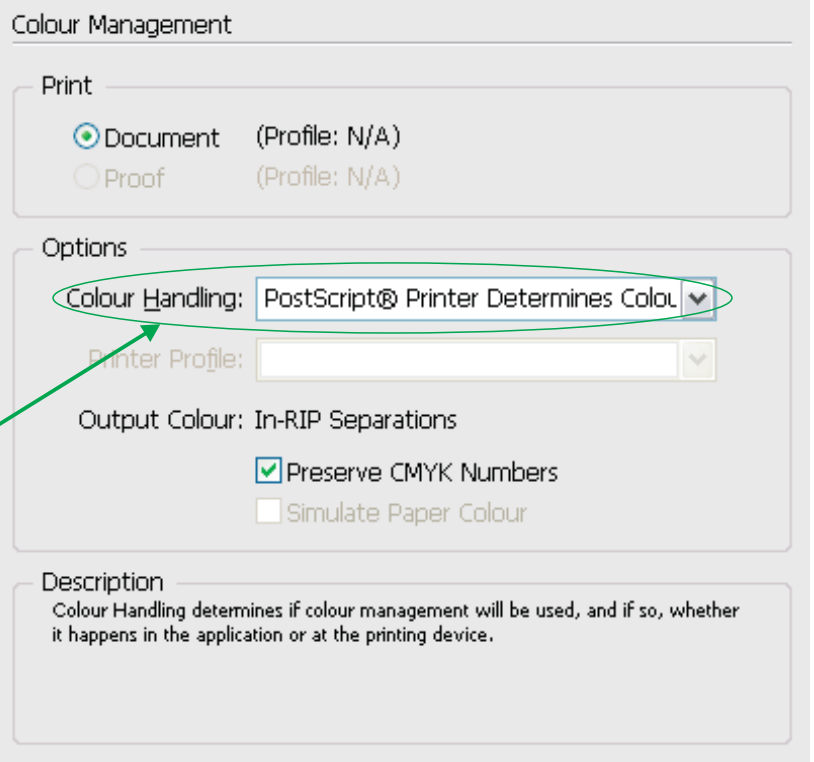
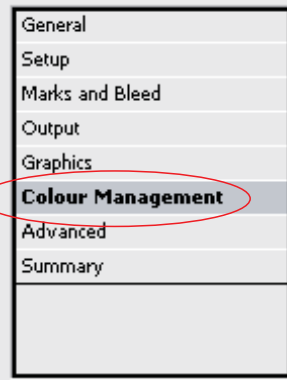
Fonts

Download: Complete Download PPD Fonts

PostScript@: Level 3

Data Format: Binary

Colour
Mgmt
Tab
settings

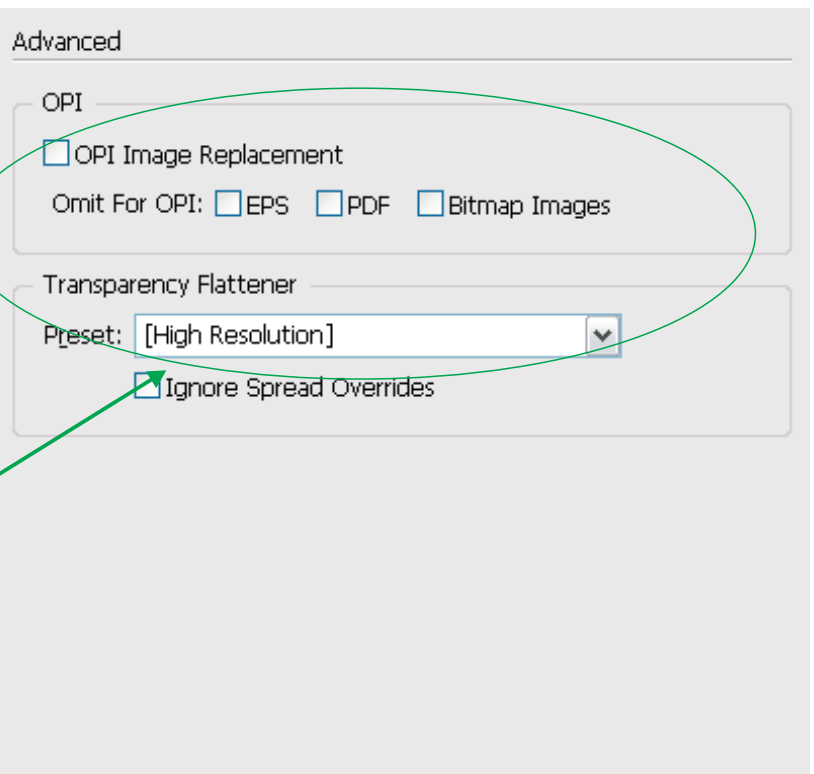
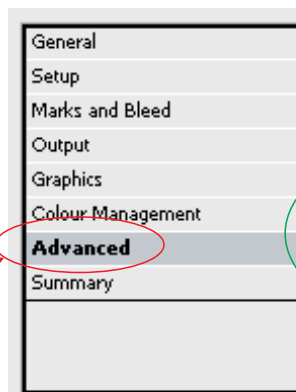


Essentially
turns off
Colour
Management

. This helps

to preserve the document colours and keeps the values from shifting when output file is created. ICM profiles embedded in a file can cause unwanted colour shifts and variations in the final print run.

Advanced
Tab
settings



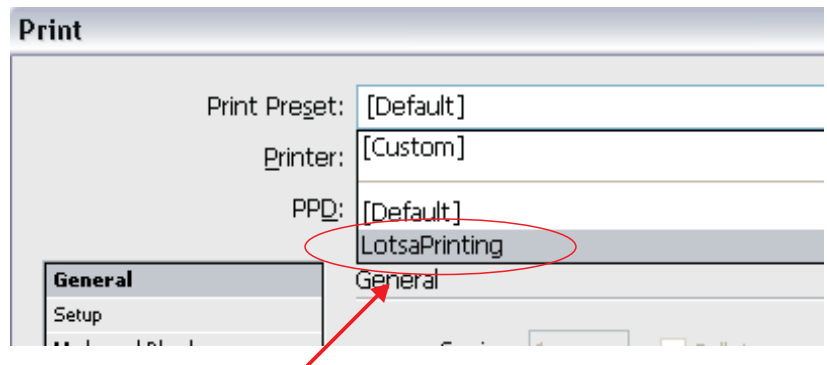
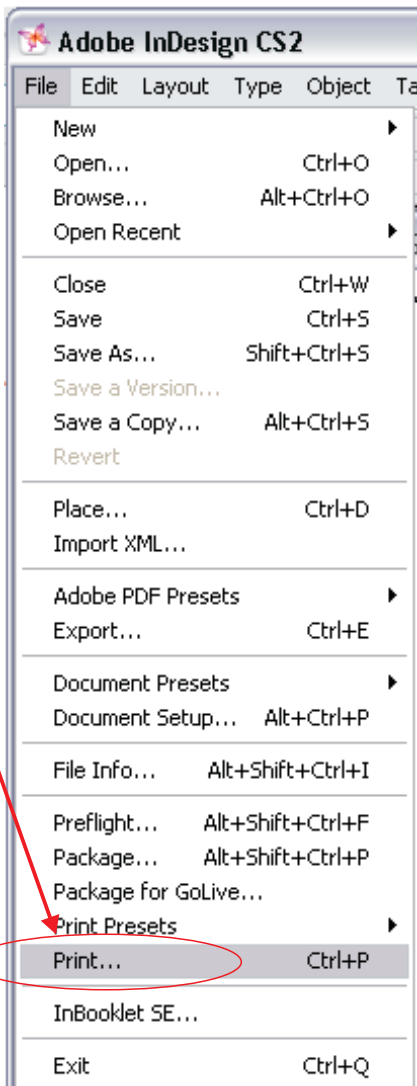
OPI
information /
settings
must be
turned off.

Setting Transparency Flattener to HIGH RES will help retain as many vectors in the document as possible.

Now click OK to save this preset. You will be able to select this profile when printing your file to create the .ps output.

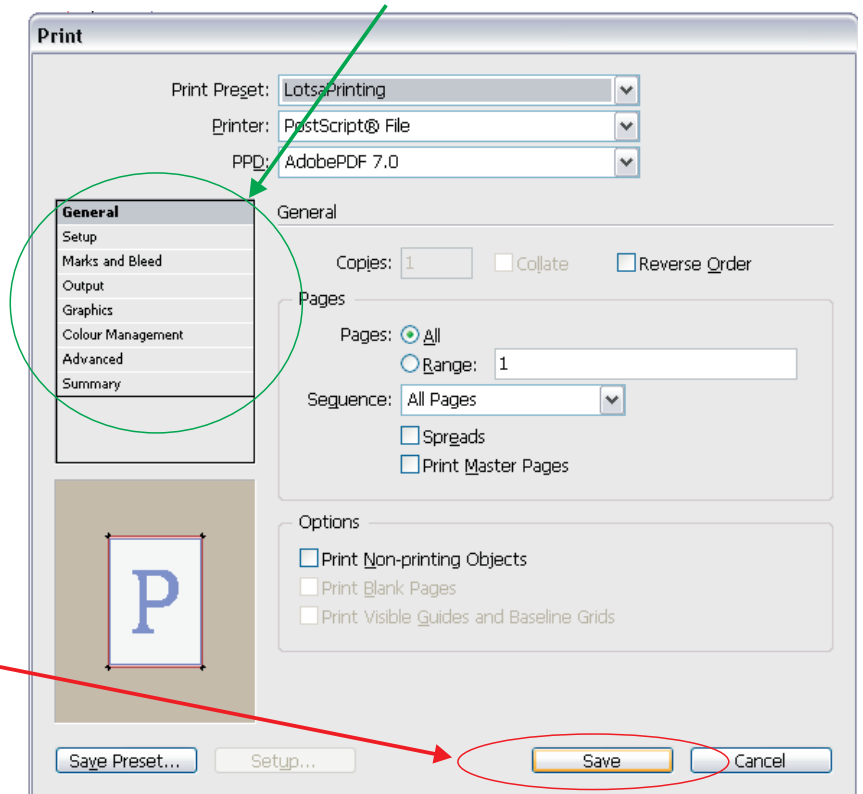
Next step is to PRINT the .ps file:

File >
PRINT



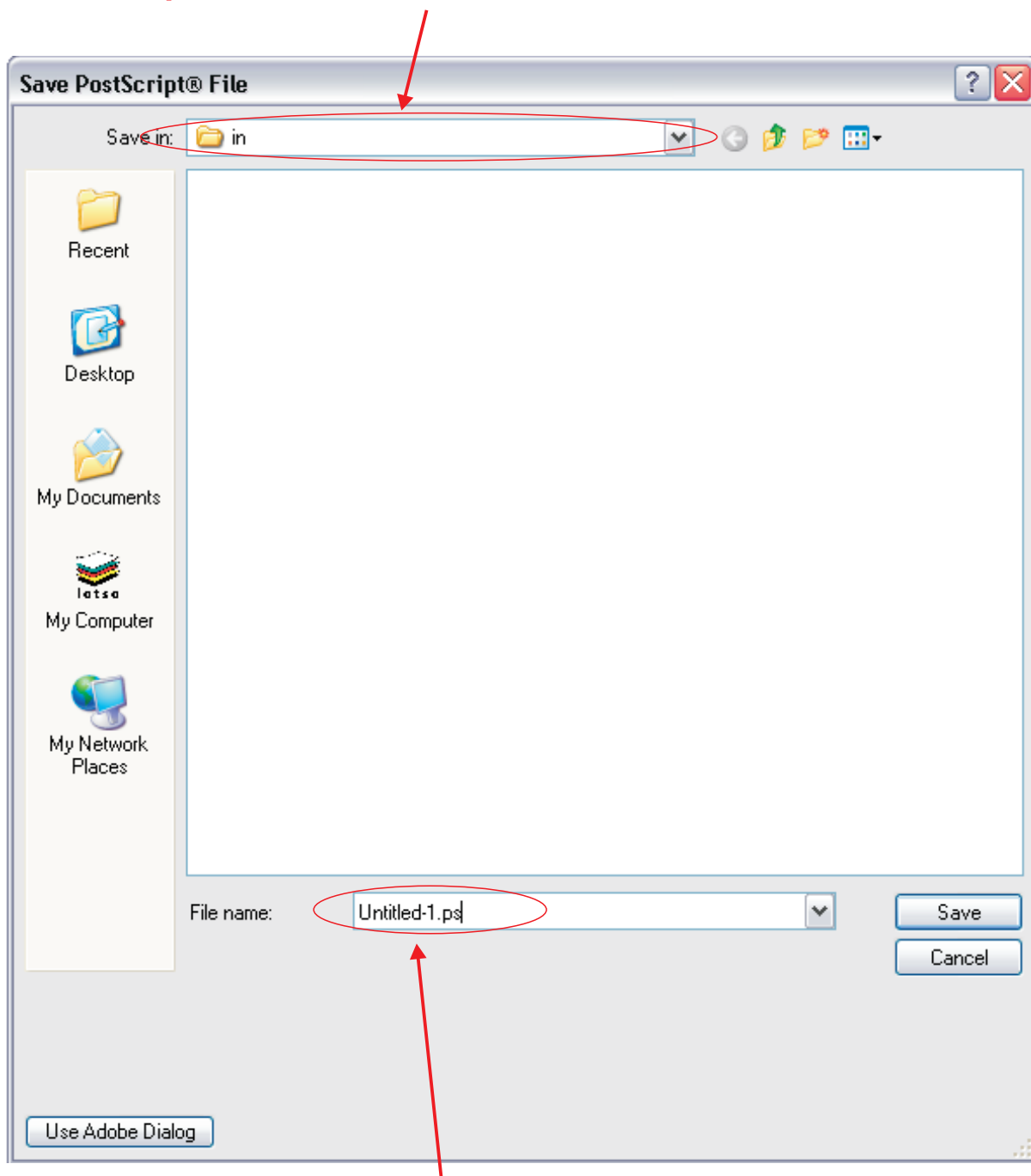
Select your previously
created Print Preset

You can make any changes prior to hitting SAVE such as document size, etc. If you do make changes, you can use the SAVE PRESET button to save alternate settings for later use.



Click SAVE to
open the Save
PostScript File
dialogue

Browse to the directory where you wish your .ps file to be saved. If you have "WATCHED FOLDERS" active for Distiller, place the file into the IN folder



Name your file with a .ps extension

When the file is saved, you then only need to drag/drop into distiller with the Lotsa Distiller settings active. Alternately, you can create a "Watched Folder" with the job options set to always distill your .ps files placed there with Lotsa's job settings.